

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p><b>Fiction</b> Purpose: Entertain Audience: Teacher's Choice Viewpoint: 3<sup>rd</sup> Person Form: Narrative (Fairy Story)</p> <p>Hook Text: <i>Stone Age Boy (Satoshi Kitamura)</i></p>	<p><b>Fiction</b> Purpose: Entertain Audience: Teacher's choice Viewpoint: 1<sup>st</sup> Person - Hogarth Form: Narrative</p> <p>Hook Text: <i>The Iron Man (Ted Hughes)</i></p>	<p><b>Fiction</b> Purpose: Entertain Audience: Teacher's choice Viewpoint: 3<sup>rd</sup> Person Form: Narrative</p> <p>Hook Text: Narrative <i>The Boy who Grew Dragons (Andy Shepherd)</i></p>	<p><b>Fiction</b> Purpose: Entertain Audience: Parents Viewpoint: 3<sup>rd</sup> Person Form: Narrative (myth)</p> <p>Hook Text: <i>The Black Hat (Maia Walczak - Literacy Shed Video)</i></p> <p><i>Pandora's Box (Traditional Myth)</i></p>	<p><b>Fiction</b> Purpose: Entertain Audience: Teacher's Choice Viewpoint: 1<sup>st</sup> person (children's choice) Form: Narrative (Defeat the Monster)</p> <p>Hook Text: <i>Alice in Wonderland (Lewis Carroll)</i></p>	<p><b>Fiction</b> Purpose: <i>Entertain</i> Audience: Teacher's Choice Viewpoint: 3<sup>rd</sup> Person Form: Narrative</p> <p>Hook Text: <i>Journey (Aaron Becker)</i></p>
	<p><b>Non-Fiction</b> Purpose: Inform Audience: yourself (in role as a character) Viewpoint: a character from the story Form: Recount (diary)</p> <p>Hook Text: <i>Hansel and Gretel (Bethan Woollvin) and traditional version.</i></p> <p><i>The true story of the Three Little Pigs (Jon Scieszka) and traditional version.</i></p>	<p><b>Non-Fiction</b> Purpose: Inform Audience: Time traveller to the Stone Age Viewpoint: N/A Form: Procedural Text (instructions)</p> <p>Hook Text: <i>How to wash a woolly mammoth. (Michelle Robinson)</i></p>	<p><b>Non-Fiction</b> Purpose: Inform Audience: The Boy Who Grew Dragons Viewpoint: Dragon Tamer Form: non-chronological report</p> <p>Hook Text: <i>The Boy who Grew Dragons (Andy Shepherd)</i></p> <p><i>Tell me a dragon (Jackie Morris)</i></p>	<p><b>Non Fiction</b> Purpose: Inform Audience: Teacher's Choice Viewpoint: Teacher's Choice Form: Letter</p> <p>Hook Text: <i>Cinnamon (Neil Gaiman)</i></p>	<p><b>Non-Fiction</b> Purpose: Inform Audience: Teacher's Choice Viewpoint: Alice Form: Non-Chronological Report</p> <p>Hook Text: <i>The Jabberwocky (Lewis Carroll)</i></p>	<p><b>Non-Fiction</b> Purpose: Entertain Audience: Teacher's Choice Viewpoint: N/A Form: Free Verse</p> <p>Hook Text: <i>Albatross (Laura Mucha)</i></p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	<p><b><u>Fiction</u></b>            Purpose: Entertain            Audience: Teacher's choice            Viewpoint: 1<sup>st</sup> Person – Beowulf            Form: Narrative</p> <p>Hook Text:  <i>Beowulf</i>            (Michael Morpurgo)</p>	<p><b><u>Fiction</u></b>            Purpose: Entertain            Audience: Their choice.            Viewpoint: 3<sup>rd</sup> person            Form: Narrative with a moral.</p> <p>Hook Text:  <i>The Great Kapok Tree</i>            (Lynne Cherry)</p>	<p><b><u>Fiction</u></b>            Purpose: Entertain            Audience: Teacher's Choice            Viewpoint: 3<sup>rd</sup> Person            Form: Narrative</p> <p>Hook Text:  <i>Talk like a River.</i>            (Jordan Scott/Sydney Smith)</p> <p><i>Leaf</i> (Sandra Dieckmann).</p>	<p><b><u>Fiction</u></b>            Purpose: Entertain            Audience: Teacher's Choice            Viewpoint: 1<sup>st</sup> Person            Form: Narrative</p> <p>Hook Text:  <i>The Miraculous Journey of Edward Tulane</i>            (Kate DiCamillo)</p>	<p><b><u>Poetry</u></b>            Purpose: <i>Entertain</i>            Audience: Teacher's Choice            Viewpoint: Their own            Form: Rhyming Poem</p> <p>Hook Text: Autumn Gilt            (Valerie Bloom)</p>	<p><b><u>Fiction</u></b>            Purpose: <i>Entertain</i>            Audience: Teacher's Choice            Viewpoint: Teacher's Choice            Form: Narrative</p> <p>Hook Text: <i>A Midsummer Night's Dream</i>            (Shakespeare)</p>
	<p><b><u>Non-Fiction</u></b>            Purpose: Inform            Audience: Hrothgar            Viewpoint: Beowulf            Form: Recount (letter)</p> <p>Hook Text:  <i>Beowulf</i>            (Michael Morpurgo)</p>	<p><b><u>Non-Fiction</u></b>            Purpose: Inform            Audience: Year 2            Viewpoint: their own            Form: Information Text (Biography)</p> <p>Hook Text: <i>Great women who changed the world</i>            (Kate Pankhurst)</p>	<p><b><u>Non-Fiction</u></b>            Purpose: Inform            Audience: Year R            Viewpoint: Their own            Form: Explanation Text</p> <p>Hook Text:  <i>Until I met Dudley.</i>            (Roger McGough/Chris Riddell)</p>	<p><b><u>Non-Fiction</u></b>            Purpose: Persuade            Audience: Teacher's Choice            Viewpoint: Teacher's Choice            Form: Advert</p> <p>Hook Text:  <i>How to Live Forever</i>            (Colin Thompson)</p>	<p><b><u>Non-Fiction</u></b>            Purpose: Inform            Audience: Teacher's Choice            Viewpoint: Children's choice            Form: Recount (diary)</p> <p>Hook Text:  <i>The Boy at the Back of the Class</i>            (Onjali Rauf)</p>	<p><b><u>Non-Fiction</u></b>            Purpose: Persuade            Audience: The Tear Thief            Viewpoint: The little girl with the magical tear            Form: Letter</p> <p>Hook Text:  <i>The Tear Thief</i>            (Carol Ann Duffy/Nicoletta Ceccoli)</p>

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Year 5	<p><b>Poetry</b> Purpose: Entertain Audience: Teacher's Choice Viewpoint: Children's Choice Form: Free Verse Poem</p> <p>Hook Text: <i>The Light in Everything (Katya Balen)</i></p> <p><i>Caged Bird (Maya Angelou)</i></p>	<p><b>Narrative</b> Purpose: Entertain Audience: Teacher's Choice Viewpoint: 3<sup>rd</sup> Person Form: Narrative</p> <p>Hook Text: <i>Treasure Island (Robert Louis Stephenson)</i></p>	<p><b>Narrative</b> Purpose: Entertain Audience: Teacher's Choice Viewpoint: 1<sup>st</sup> Person Children's Choice Form: Narrative</p> <p>Hook Text: <i>Journey to the River Sea (Eva Ibbotson)</i></p>	<p><b>Narrative</b> Purpose: Entertain Audience: Children's choice Viewpoint: 3<sup>rd</sup> Person Form: Narrative</p> <p>Hook Text: <i>Aquila (Andrew Norris)</i></p>	<p><b>Narrative</b> Purpose: Entertain Audience: Children's choice Viewpoint: Children's choice (1<sup>st</sup> or 3<sup>rd</sup> person) Form: Narrative</p> <p>Hook Text: <i>Who let the Gods out? (Maz Evans)</i></p>	<p><b>Narrative</b> Purpose: Entertain Audience: Children's choice Viewpoint: Children's choice Form: Narrative</p> <p>Hook Text: <i>The Tempest (Shakespeare)</i></p>
	<p><b>Narrative</b> Purpose: Entertain Audience: Teacher's Choice Viewpoint: Children's Choice – 1<sup>st</sup> Person Form: Narrative (switching perspectives)</p> <p>Hook Text: <i>The Light in Everything (Katya Balen)</i></p>					
	<p><b>Non-Fiction</b> Purpose: Inform Audience: Children's Choice Viewpoint: Agony Aunt Form: Explanation Text (advice guide)</p> <p>Hook Text: <i>The Light in Everything (Katya Balen)</i></p>	<p><b>Non-Fiction</b> Purpose: Persuade Audience: Teacher's Choice Viewpoint: Children's choice Form: letter</p> <p>Hook Text: <i>A picture book with an emotive theme that appeals to</i></p>	<p><b>Non-Fiction</b> Purpose: Inform Audience: Children's choice Viewpoint: Scientist Form: Scientific Survey report (of a newly discovered Amazon creature)</p> <p>Hook Text:</p>	<p><b>Non-Fiction</b> Purpose: Inform Audience: Children's choice Viewpoint: Teacher's choice Form: Non-Chronological report (newly discovered planet)</p>	<p><b>Non-Fiction</b> Purpose: Persuade Audience: Governing Body/Pupil Voice Viewpoint: Theirs Form: speech</p> <p>Hook Text: <i>The Island (Armin Greder) or other similar text</i></p>	<p><b>Discuss</b> Purpose: Discuss Audience: Sainsbury's CEO Viewpoint: Their own Form: Should Sainsbury's be making their packing recyclable?</p> <p>Hook Text: <i>Window</i></p>

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		<i>the specific cohort's interests! (e.g. Zoo – Anthony Browne)</i>	<i>Journey to the River Sea (Eva Ibbotsen)</i>  <i>David Attenborough documentaries.</i>			<i>(Jeannie Baker)</i>
Year 6	<p><b><u>Narrative (Clockwork)</u></b> Purpose: Entertain Audience: Teacher's Choice Viewpoint: Children's choice Form: Suspense Story</p> <p>Hook Text: <i>Clockwork (Phillip Pullman)</i></p>	<p><b><u>Narrative (Darwin's Dragons)</u></b> Purpose: Entertain Audience: Teacher's Choice Viewpoint: Children's Choice Form: Narrative</p> <p>Hook Text: <i>Darwin's Dragons (Lindsay Galvin)</i></p>	<p><b><u>Narrative</u></b> Purpose: Entertain Audience: Teacher's choice Viewpoint: 1<sup>st</sup> person - Children's choice Form: Narrative</p> <p>Hook Text: <i>Shackleton's Journey (William Gill)</i></p>	<p><b><u>Narrative</u></b> Purpose: Entertain Audience: Teacher's choice Viewpoint: Children's choice Form: Narrative</p> <p>Hook Text: <i>The Boy in the Tower (Polly Ho Yen)</i></p>	<p><b><u>Narrative</u></b> Purpose: Entertain Audience: Teacher's choice Viewpoint: Children's choice Form: Narrative</p> <p>Hook Text: <i>Tyger – S.F. Said</i></p>	<p><b><u>Narrative</u></b> Purpose: Entertain Audience: Teacher's choice Viewpoint: Children's choice Form: Narrative</p> <p>Hook Text: <i>Macbeth (William Shakespeare)</i></p>
	<p><b><u>Non-Fiction</u></b> Purpose: Inform Audience: Teacher's Choice Viewpoint: Children's Choice Form: Letter (recount)</p> <p>Hook Text: <i>Clockwork (Phillip Pullman)</i></p>	<p><b><u>Non-Fiction</u></b> Purpose: Inform Audience: Teacher's Choice Viewpoint: Children's choice Form: Explanation Text</p> <p>Hook Text: <i>Darwin's Dragons (Lindsay Galvin)</i></p>	<p><b><u>Non-Fiction</u></b> Purpose: Persuade Audience: Teacher's choice Viewpoint: Children's choice Form: Job Advert</p> <p>Hook Text: <i>Shackleton's Journey (William Gill)</i></p>	<p><b><u>Non-Fiction</u></b> Purpose: Persuade Audience: Teacher's choice Viewpoint: Children's choice Form: Speech</p> <p>Hook Text: <i>The Boy in the Tower (Polly Ho Yen)</i></p>	<p><b><u>Non-Fiction</u></b> Purpose: Inform Audience: Teacher's choice Viewpoint: Teacher's choice Form: Non-Chronological Report</p> <p>Hook Text <i>The Land of Neverbelieve (Norman Messenger)</i></p>	<p><b><u>Non-Fiction</u></b> Purpose: Discuss Audience: Teacher's choice Viewpoint: Children's choice Form: Balanced Argument</p> <p>Hook Text: <i>The Arrival (Shaun Tan)</i></p>

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			<p><b>Non-Fiction</b>            Purpose: Discuss            Audience: Teacher's choice            Viewpoint: Children's choice            Form: Balanced discussion</p> <p>Hook Text:  <i>Varmints</i>  <i>(Helen Ward and Marc Caaste)</i></p>	<p><b>Non-Fiction</b>            Purpose: Inform            Audience: Teacher's choice            Viewpoint: Children's choice            Form: Recount</p> <p>Hook Text:  <i>Literacy shed video (e.g. Rock, Paper, Scissors)</i></p>	<p><b>Narrative</b>            Purpose: Persuade            Audience: Teacher's choice            Viewpoint: Teacher's choice            Form: Children's choice</p> <p>Hook Text:  <i>Tyger</i>  <i>(S.F. Said)</i></p>	<p><b>Narrative</b>            Purpose: Entertain            Audience: Teacher's choice            Viewpoint: Children's choice            Form: suspense story</p> <p>Hook Text: <i>Choice of an appropriate hook based on children's interests (e.g. Alma/Francis/Ruin /The Arrival)</i></p>