

# Music development plan summary: The Foxhills Schools Federation

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	1.9.2024
Date this summary will be reviewed	1.1.2025
Name of the school music lead	Helen Normington
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	RockSteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

*Children from year R to year 6 are taught a progressive curriculum using Hampshire Music Service's musical maps which follow the Pathway to Musical Independence. Each child receives a minimum of half an hour's curriculum music teaching each week. While these lessons may be taught in classrooms, class teachers can choose to use the schools' dedicated music rooms for these lessons, where children have access to rhythmic and melodic instruments.*

*In Key Stage 1, all children receive one half-term's teaching of African Drumming from a specialist from Hampshire Music Service*

*In Key Stage 2, all children are taught the recorder for one half term a year. This teaching is delivered by class teachers. Although we have capacity to "rotate" classes within year groups so that the most qualified teacher delivers this teaching to the whole year group.*

*Children are encouraged to apply their instrumental techniques throughout the year, practising their drums or recorders at the performance stage of each new unit of learning.*

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

*Across the federation, children have the opportunity to learn keyboard, drums, piano or guitar as part of a band with RockSteady. This tuition is provided free of charge to children in Key Stage 1 who are in receipt of pupil premium funding.*

*From year 3, pupils have the opportunity to learn instruments (currently guitar, cello, violin, saxophone, flute or clarinet) with peripatetic music teachers with Hampshire Music Service.*

*The school choir rehearses once a week after school and is open, free of charge, to anyone in Key Stage 2.*

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

*Key Stage 1 and 2 both have singing assemblies each week. This assembly begins with musical appreciation using Hampshire Music Service's "A Year of Listening". This enhances the learning of the tacit knowledge on our curriculum as well as offering further teaching of the substantive knowledge.*

*The Key Stage 2 Celebration Assembly on a Friday afternoon offers further opportunity for experience of musical performance. Children receiving co-curricular music tuition are invited to take turns playing the school into and out of the hall.*

*A band also plays happy birthday during this assembly. Any child in Key Stage 2 can volunteer to be in the band for half a term, where they play percussion instruments or instruments in which they have received tuition. When the number of volunteers is unworkable, the names of children who are yet to have a turn in the band are "put into a hat" and the band for that half-term is selected at random.*

*The school choir performs regularly at care-homes and for local events. From 2023-2024 they are participating in Hampshire Music Service's Creative Song Project.*

*Further community links are built through the sharing of music across generations when Key Stage 1 visit a local care home to perform songs from their Christmas and end of year productions.*

*Each year, members of the school choir are invited to receive further training through Hampshire Music Service's Vocal Ambassador Programme. The Vocal Ambassadors are then able to lead warm ups and the teaching of some songs during singing assemblies.*

*The school choir and Key Stage 2 children who receive co-curricular music lessons have the chance to perform in an annual concert in collaboration with Hampshire Music Service's Area Orchestra. Some instrumentalists from the school are also members of this group.*

*Opportunities for visiting musicians are seized whenever possible. For example, in 2023-2024 year 1 had a workshop with a folk band.*

*Children in Key Stage 1 perform and sing in an annual nativity production. Year 2 compile a musical production to mark their completion of Key Stage 1. Year 6 work on a production during the summer term, which is always a musical, and the whole year group participates.*

*In the autumn term, federation families are invited to join the annual school trip to the Music For Youth Proms at the Royal Albert Hall. The trip is funded for children in receipt of Pupil Premium funding.*

*In the summer term, all year 4 children experience live performance when the year group attend the Hampshire Primary School Prom at The Anvil, Basingstoke.*

## In the future

This is about what the school is planning for subsequent years.

*From Sept 2024: The current music curriculum is being taught for the first time in 2024-2025. During this year, the priority for the music lead will be ensuring that the entirety of the curriculum is taught to children and that the teaching is delivered effectively.*

*From Sept 2024: Ensuring there is adequate space for music learning around school is important e.g. there needs to be adequate timetabled space for peripatetic music teachers that does not impact on the availability of space for curriculum music.*

*From Sept 2024: The music room needs to be functional as a space for curriculum teaching. This involved equipping it only with resources which will enhance curriculum music learning.*

*Spring term 2025: Participating in co-curricular music lessons must be promoted through direct communication with parents in order to increase the number of children accessing the enrichment opportunities available through Hampshire Music Service and Hounslow School.*

*Before Sept 2025: consideration should be given to Hampshire Music Service's Beyond the Beat offer, which would enable all children to receive professional instrumental tuition.*

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.